



AUDITIONS FOR THE YORKTOWN STAGE PRODUCTION

Auditions by Appointments Only:

Call or Email for an Appointment at: 914-962-0606 or YorktownStage@aol.com

Audition Location:

Youth Arts Center, 17 Gramercy Place, Thornwood, NY 10594
(Metro North Train to Pleasantville, Harlem Line)

Production Staff:

Greg Baccarini, Direction and Musical Staging
Steve Loftus, Musical Direction
Barry Liebman, Producer

Audition Dates:

Sunday, January 17, 11 AM - 5 PM
Monday, January 18, 7 PM - 10 PM

Callback Date:

Thursday, January 21, 7 PM - 10 PM

Performance Dates: (All performances at Yorktown Stage, Yorktown Heights, NY)

One Weekend Only

Friday, April 16 @ 8 PM

Saturday, April 17 @ 2 PM and 8 PM

Sunday, April 18 @ 2 PM

Rehearsal Dates: (First Meeting February 28.)

March and April, 2010. Weekdays 7-10 PM. Weekends 11 AM - 5 PM.

Audition Requirements:

All Auditionees must be age 17 or older.

Bring: sheet music in appropriate key; resume; and head shot or other photo.

Prepare a legit (no contemporary/pop) musical theatre song.

Prepare a brief comedic monologue.

There will be NO dancing required for the audition.

Into The Woods Character Breakdown

- THE WITCH** (*F3-G5, Mezzo-Soprano*) Sarcastic, ugly-then-gorgeous
- NARRATOR** (*G2-E4, Baritone*) Intellectual and pleasant
- CINDERELLA** (*G3-G5, Soprano*) Earnest, warm-hearted
- THE BAKER** (*Ab2-G4, Baritone*) Harried and insecure.
- THE BAKER'S WIFE** (*F3-G5, Mezzo-Soprano*) Determined and bright
- JACK** (*B2-G4, Tenor*) Feckless Giant Killer, almost a man
- JACK'S MOTHER** (*Bb3-Gb5, Mezzo-Soprano*) Browbeating and weary
- LITTLE RED RIDING HOOD** (*Bb3-F5, Soprano (light Mezzo-Soprano)*) Spoiled smart aleck
- CINDERELLA'S STEPMOTHER** (*A3-F#5, Mezzo-Soprano*) Mean-spirited
- FLORINDA** (*C4-Ab5, Soprano/Mezzo-Soprano*) Cinderella's stepsister, lovely but black of heart
- LUCINDA** (*C3-F5 (Ab5), Soprano/Mezzo-Soprano*) Cinderella's stepsister, lovely but black of heart
- CINDERELLA'S FATHER** (*C3-F4, Baritone*)
- CINDERELLA'S MOTHER** (*E4-F4 or Ab5, Mezzo-Soprano*)
- MYSTERIOUS MAN** (*G2-Eb4, Baritone*) Mischievous vagrant.
- WOLF** (*Bb2-Gb4, Baritone*) Hungry and insatiable
- RAPUNZEL** (*B3-A5, Soprano*) A loopy-but-lovely maiden
- RAPUNZEL'S PRINCE** (*C#-High E, Baritone*) Just as vain and gorgeous
- GRANNY** Red's fiesty, savage grandmother
- CINDERELLA'S PRINCE** (*B-High F, Baritone*) Vain and gorgeous
- STEWARD** Surly and bureaucratic
- GIANT** Spoken role, no singing
- SNOW WHITE** Spoken role, no singing
- SLEEPING BEAUTY** Spoken role, no singing