

Just Dance! At Yorktown Stage

Class Schedule 2017-2018

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Broadway II 4:00-5:00 Age 13+	Tumbling 4:00-5:00	Technique/ Production I 4:00-5:00	Tap/Jazz II 4:00-5:15	Hip Hop/ Lyrical V 2:30-4:00
Ballet/Tap I 5:00-5:45	Hip Hop/ Lyrical I 5:00-6:15	Hip Hop/ Lyrical II 5:00-6:15	Tap/Jazz I 5:15-6:15	Tap/Jazz III 4:00-5:15
Ballet/Tap II 5:45-6:45		Technique/ Production II 6:15-7:30	Adult Tap 6:15-7:15	Hip Hop/ Lyrical III 5:15-6:30
Broadway I 6:45-7:45 Age 8-12		Tap/Jazz IV 7:30-8:45		Hip Hop/ Lyrical IV 6:30-7:45
Advanced Dance 7:45 – 9:00				

Registration is now open! Register: Online at yorktownstage.org; Download and mail to Yorktown Stage, PO Box 877, Yorktown Heights, NY 10598; or scan and email top barrysproducer@gmail.com. All credit cards accepted. Checks payable to *Yorktown Stage*.

Classes Begin: September 11. Classes held weekly through June 1. In the event of snow, you will receive an email concerning our open/closed status. There will be no classes on the dates listed below:

October 9	Columbus Day
November 23 - 24	Thanksgiving
December 25 – January 1	Winter Holidays
January 15	Martin Luther King Jr. Day
February 19 - 23	Winter Recess
March 26 – 30	Spring Recess
May 28	Memorial Day

Terms: Tuition is non-refundable after first week of classes and then only refundable less 10%. No credit or refund for missed classes. \$30 charge for returned checks.

Fees/Tuition: The fee for each class is **\$485**. Additional fees: each costume **\$90**, registration **\$50**. Payment schedules are available.

Recital: Dance Recital dates, Saturday June 2 @ 1:00 pm and 7:00 pm at Yorktown Stage. Tickets will be available in March. Tech rehearsals (Wednesday, May 30 and Friday June 1 ARE MANDATORY. Videos will be offered for sale.

Teachers:

Debbie Mellone has been teaching dance for over 30 years. Debbie teaches a variety of dance classes including tap, jazz, lyrical, hip hop and tumbling. She has been teaching a competitive dance team for over 20 years. Debbie and her teams have attended many competitions and achieved many awards and placements. She is also certified to teach Zumba and Zumba for children. She currently teaches at a local gym and works with Yorktown's town camps teaching Zumba and dance to the children at the camps. Debbie's classes are filled with fun and structure but strives to get her students to their fullest potential.

Carrie Silvernail began dancing at age 3 in Goshen, NY under the direction of Marya Kennett. There she studied various styles of dance including Ballet, Jazz and Lyrical. By age 16 she began teaching her own classes and soon discovered the love she felt for teaching. For the past 10 years she has been teaching at various studios in Orange, Sullivan and now Westchester County. She also received her Zumba Certification in 2012. Carrie's class atmosphere is fun yet disciplined as she is always pushing her students & truly loves to see them grow throughout the year.

Class Description:

Broadway Dance: Starts with basic stretching, focusing on stretching our legs and hips. We will then move into basic across the floor activities including, leaps, chaînés and chassés. Throughout class we will focus on the dancers lines and making sure that the movements are executed to the best of the dancers abilities. Class will finish with a combination combining movements worked on.

Hip-Hop: A fun street style dance ^{that} is fast moving and high energy.

Lyrical: This class will focus on barre work and proper technique, placement and style of lyrical dance. Students will build a technical dance foundation for students new and old to lyrical.

Jazz: Class covers all styles of jazz. Students learn isolations, combinations, turns and leaps through the utilization of various styles of jazz such as Contemporary, Lyrical, & Broadway. Class consists of Stretch and Strengthening during warm up, as well as dance combinations and progressions.

Tumbling: Classes are structured to develop the coordination, strength, and flexibility needed to learn the basics of tumbling. Students will be taught to correctly perform basic tumbling skills such as forward and backward rolls, headstands, handstands, bridges and cartwheels/round-offs. Additional skills will include walkovers, a variety of cartwheels, rolls and headstands and many more fun tricks. These tricks will be put together to form a dance, combining the tumbling skills along with technical dance moves (usually jazz or hip-hop) and performing them in a choreographed routine.

Tap, ballet, jazz: Introduction to movement and basic jazz and hip-hop steps, ballet and tap technique. This program helps to build a child's development and confidence. Dancers will get a feel for all styles of dance.