

Yorktown Stage 

PRESENTS



Directed and Staged by
August Abatecola

November 19 – 27, 2022
Yorktown Stage • Yorktown Heights, NY

ROGERS & HAMMERSTEIN'S CINDERELLA

Music by
RICHARD ROGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

Adapted for the Stage by
TOM BRIGGS

From the Teleplay by
ROBERT L. FREEDMAN

Starring

MICHELLE FOARD

HENRY THRASHER

BILLY CRAANE

NICHOLAS CULVER

JESSICA LYNN FORD

STACY BASSINGER-GOODMAN

KAYLA MOORE

DONNA SCHEER

OLIVE SCETTINO

AMELIA BISACCIA

ISABELLA CAMPISI

JESSICA CERASOLI

CHLOE GOODMAN

JACK KEANE

BRIANA MANNARINO

CHRIS MENOCAI

MICHELLE SMITH

PETER STOOP

LAUREN SUGANTINO

NICO VAN DEN BERGH

MICHAEL VERNON

ARANKA VITARIUS

Executive Producer

Barry Liebman

Costumes Provided by

Emerald City Theatrical Costumes

Scenic Design

**Steven Loftus
Sceneworks, Inc.**

Lighting Design

**Andrew Gmoser
Silent G Productions**

Sound Design

**Jesse Melito
Woodside Productions**

Production Stage Manager

Casey Brehm

Music Director/Conductor

Ricky Romano

Choreography

Carrie Silvernail

Directed and Staged by

August Abatecola

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Cinderella

www.yorktownstage.org

Marc L. Saidel, Esq. and Sheryl M. Saidel, Esq.
of

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Harrison stood 3-feet,
due to dwarfism ...
and when he performed
on stage, he felt
10-feet tall



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Yorktown Stage

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CAST

Michelle Foard	Cinderella
Henry Thrasher	Prince Christopher
Stacy Bassinger-Goodman	Fairy Godmother
Jessica Lynn Ford	Stepmother
Kayla Moore	Grace
Olivia Schettino	Joy
Nicholas Culver	Lionel
Billy Craane	King Maximillian
Donna Scheer	Queen Constantina
Peter Stoop	Charles/Ensemble
Amelia Bisaccia	Mouse/Ensemble
Jessica Cerasoli	Mouse/Ensemble
Lauren Sugantino	Mouse/Ensemble
Briana Mannarino	Mouse/Ensemble
Nico van den Bergh	Dove/Ensemble
Chris Menocal	Ensemble
Michelle Smith	Ensemble
Aranka Vitarius	Ensemble
Michael Vernon	Ensemble
Jack Keane	Ensemble
Chloe Goodman	Ensemble
Isabella Campisi	Ensemble

MUSICAL NUMBERS

ACT I

<i>The Sweetest Sounds</i>	Cinderella, Prince
<i>The Prince is Giving a Ball</i>	Lionel, Stepfamily, Cinderella, Villagers
<i>In My Own Little Corner</i>	Cinderella
<i>Boys and Girls Like You and Me</i>	King, Queen
<i>The Sweetest Sounds (Reprise)</i>	Prince, Cinderella
<i>In My Own Little Corner (Reprise)</i>	Cinderella
<i>Fol-De-Rol</i>	Fairy Godmother
<i>Impossible</i>	Fairy Godmother, Cinderella
<i>It's Possible: Act 1 Finale</i>	Cinderella, Fairy Godmother, Horses, Coachman, Footman

ACT II

<i>Gavotte</i>	Prince, Maidens, Guests
<i>Loneliness of Evening</i>	Prince
<i>Ten Minutes Ago</i>	Prince, Cinderella, Guests
<i>Stepsisters' Lament</i>	Grace, Joy
<i>Do I Love You Because You're Beautiful</i>	Prince, Cinderella
<i>Do I Love You Because You're Beautiful (Reprise)</i>	Prince, King, Queen, Cinderella
<i>When You're Driving Through The Moonlight</i>	Cinderella, Stepmother, Grace, Joy
<i>A Lovely Night</i>	Cinderella, Stepmother, Grace, Joy
<i>A Lovely Night (Reprise)</i>	Cinderella
<i>There's Music In You</i>	Fairy Godmother, Company

CAST BIOGRAPHIES

AMELIA BISACCIA (*Mouse/Ensemble*) is thrilled to take part in her second Yorktown Stage production. During her time in Hendrick Hudson's drama program she participated in eight productions, including *Beauty and the Beast*, *West Side Story* and *Mary Poppins*. She is currently a nursing student, and couldn't be happier to be back on stage with this amazing cast and crew.

ISABELLA CAMPISI (*Ensemble*) is thrilled to be part of this production of Rodgers and Hammerstein's *Cinderella*. She has performed in many productions including *Carrie* (Frieda), *Seussical* (Jojo), *Heathers* (Ensemble), *The Lion King* (Simba), *Frozen* (middle-aged Anna), *Annie* (Tessie), *Peter Pan* (Wendy) and *The Little Mermaid* (Ariel). Many thanks to Yorktown Stage cast and crew!

JESSICA CERASOLI (*Mouse/Ensemble*) is excited to return to Yorktown Stage, having previously performed in *Seussical*, *Miracle on 34th Street*, *Sleeping Beauty*, *James and the Giant Peach* and *Mamma Mia*. Other favorite roles include Ermengarde in *Hello Dolly*, Dorothy in *The Wizard of Oz* and Maria in *The Sound of Music*. A graduate of the Hart School of Music at the University of Hartford, Jessica is a music teacher for PNW BOCES, and the director of The Mahopac High School A Capella Coalition.

BILLY CRAANE (*King Maximilian*) makes his Yorktown Stage debut, having performed in musicals, operas, concerts and religious services in New York, Connecticut and New Jersey. A graduate of Wagner College Theatre, Billy studied voice under David Gwesyn Smith. Past roles include Lumiere in *Beauty & the Beast* (KJK MainStage), Nathan Detroit in *Guys and Dolls* (Sayreville Players), King Balthazar in *Amahl and the Night Visitors* (Staten Island Opera) and *Figaro* (Pacific Opera). Billy is the featured soloist @ Staten Island Symphony.

NICHOLAS CULVER (*Lionel*) is a founding member of the Rockland Theatre Company and a founding member of Little Radical Theatrics. He has been the RTC Kids program Director and Technical Director, and has acted as co-producer for over 14 productions. Previous acting credits include Jean Valjean (*Les Miz*), Thenardier (*Les Miz*), Shrek (*Shrek the musical*), Scrooge (*A Christmas Carol*), Marty (*ISBY*), Chairman (*Edwin Drood*), William Barfee (*The 25th Annual Putnam County Spelling Bee*), LeFou (*Beauty & the Beast*), Cladwell (*Urinetown*), John Hinckley (*Assassins*), Motel the tailor (*Fiddler*) and Scuttle & Chef Louis (*The Little Mermaid*). Nicholas is very excited to be back at Yorktown Stage, his home away from home.

MICHELLE FOARD (*Cinderella*) is thrilled to be back at Yorktown Stage, where she was last seen as Ariel in *The Little Mermaid* and Sophie in *Mamma Mia!* Off-Broadway credits include *For Goodness Sake* with Musicals Tonight and *Valley Forge* with First Flight Productions. Favorite roles include Natalie in *All Shook Up*, Serena in *Legally Blonde* and Hope Cladwell in *Urintown*. She has also been seen in several recent productions with New Rochelle Opera and Fort Worth Opera. To Augie, Carrie, Ricky, Barry and the incredible crew and cast of *Cinderella* – thank you for making all of this possible! A huge thank you to the friends and family who have supported her from coast to coast.

JESSICA LYNN FORD (*Stepmother*) is grateful to be back at Yorktown Stage after spending her teenage years at camp and appearing in *The King & I*. Favorite roles include Diva (*Priscilla Queen of the Desert*), Abuela Claudia (*In the Heights*) and AIDA (*Aida*). By day, she is a theater/science teacher in Yonkers. Endless Love to Mom, Dad, Jason and my angel Amanda.

CHLOE GOODMAN (*Ensemble*) is excited to be on the main stage after being a Yorktown Stage kid at camp and backstage with her very own fairy godmother. Believe the impossible can become possible!

STACY BASINGER-GOODMAN (*Godmother*) is thankful to return to Yorktown Stage, having previously been seen as Aquata in *The Little Mermaid*, Spider in *James and the Giant Peach*, Aunt Em/Glinda in *The Wizard of Oz* and Nana/Croc in *Peter Pan*. She received her BA in Music from UNC-Chapel Hill. Other favorite roles include Guinevere in *Camelot* at NH Performing Arts Center, Rapunzel in *Into The Woods* at Union County Arts Center, and Velma Von Tussle in *Hairspray* at MAR. Believe the impossible can become possible!

JACK KEANE (*Ensemble*) is thrilled to be back on stage. Jack has performed in many productions at Yorktown Stage, including *Aladdin* (Iago) *A Christmas Carol: A Story of Hope* (Young Scrooge) YSK Disney Experience Cabaret (Soloist), *Jack & the Beanstalk* (Ensemble) and many more!

BRIANA MANNARINO (*Mouse/Ensemble*) earned B.A. degrees in theatre and psychology from Binghamton University. Though she is in graduate school on a different path, she is grateful to continue her involvement in theatre in her first production with Yorktown Stage. Previous roles include Rona Lisa Peretti (*The 25th Annual Putnam County Spelling Bee*), Veta Louise Simmons (*Harvey*), Claire (*Rumors*) and Marci (*Almost, Maine*).

CHRIS MENOCA (*Ensemble*) is excited to be making her stage debut in *Cinderella* at Yorktown Stage. Thanks to the cast and crew for an amazing experience and to Eric, Abby and Evan for your love and support!

KAYLA MOORE (*Grace*) is thrilled to be back on stage after three years! She graduated from The University of Miami in 2019, and since then has worked for The Walt Disney Company, United Talent Agency, and is currently working for CNBC. She's excited to be back from Los Angeles, and thanks the cast and crew for this production.

DONNA SCHEER (*Queen*) has performed, directed and choreographed throughout the country. Her principal roles include Fraulein Schneider (*Cabaret*), Patsy (*Always, Patsy Cline*), Anita (*West Side Story*), Velma (*Chicago*) and Harper (*Angels in America—Perestroika*). She directed or choreographed *Damn Yankees*, *Oklahoma* and *In the Heights*, among others. With Bachelor and Masters degrees in theatre, she has been on the faculty at several universities.

OLIVE SCETTINO (*Joy*) is excited to be back at Yorktown Stage after receiving her degree from The Boston Conservatory. Aside from performing roles like Catherine (*Pippin*) and Luisa (*The Fantasticks*), Olive specializes in devised performance and stage management, recently making her overseas debut at the Edinburgh Fringe Festival.

MICHELLE SMITH (*Ensemble*) is delighted to make her theatrical debut at Yorktown Stage in *Cinderella*. Congrats to all the cast and crew!

PETER STOOP (*Charles/Ensemble*) is thrilled to be a part of this extraordinary cast. Favorite Yorktown Stage credits include *Jack and the Beanstalk* (Jack), *Carrie the Musical* (Tommy), and *Urinetown* (Officer Barrel). Peter thanks the cast and everyone who made this amazing opportunity possible!

LAUREN SUGANTINO (*Mouse/Ensemble*) is excited to be back on stage again in the Yorktown Stage production of Rodgers and Hammerstein's *Cinderella*. She has been in many stage productions and has played various roles since she was 12. She is grateful for the love and support of her family and friends and thanks all those involved for this rewarding experience.

HENRY THRASHER (*Prince*) born and raised in NYC, attended LaGuardia High School of Performing Arts (the *Fame* school), studied at the London Academy of Music and Dramatic Art, and holds a BFA in Acting/MT from Carnegie Mellon University. Some of his favorite roles include Pierre in *Natasha, Pierre & The Great Comet of 1812*, John Wilkes Booth in Sondheim's *Assassins* and Topher in *Cinderella*. Henry is excited to be making his Yorktown Stage debut in this enchanted production!

NICO VAN DEN BERGH (*Dove/Ensemble*) is happy to be back in another Yorktown Stage production after last being seen in *Seussical* as a Wickersham. Has also been on stage here in *The Little Mermaid*, *Mamma Mia*, *Grease* and *The Wizard of Oz*. Thanks to the cast, family, friends, Augie, Ricky, Carrie and Casey.

MICHAEL VERNON (*Ensemble*) is excited to join Yorktown Stage after a long-imposed hiatus from live theater! Past roles include Bob in The Light Mosaic's online production of *Bob: A Life in Five Acts*, and with Little Radicals, he played Sergei and the Doctor in *Matilda*, Sky in *Mamma Mia* and the Big Bad Wolf and Thelonious in *Shrek*.

ARANKA VITARIUS (*Ensemble*) is excited to be in her first performance with Yorktown Stage. She previously toured as a dancer in Europe and Asia with Finnan Productions, and currently performs in NYC dance workshops, as well as with various community theater groups in New York and Connecticut. She is thrilled to be singing and dancing, and helping to bring this iconic Disney story to life.



Amelia
Bisaccia



Isabella
Campisi



Jessica
Cerasoli



Billy
Craane



Nicholas
Culver



Michelle
Foard



Jessica Lynn
Ford



Chloe
Goodman



Stacy
Bassinger-
Goodman



Jack
Keane



Briana
Mannarino



Chris
Menocal



Kayla
Moore



Donna
Scheer



Olive
Schettino



Michelle
Smith



Peter
Stoop



Lauren
Sugantino



Henry
Thrasher



Nico
van den
Bergh



Michael
Vernon



Aranka
Vitarius

ARTISTIC STAFF

BARRY LIEBMAN (*Producer/Artistic Director*) Barry has been a theatre professional for more than 50 years, producing director at Yorktown Stage for the past 20 and director of all Yorktown Stage productions from 1998 - 2012. Previously: producer of the musical revival of *Golden Boy* for Broadway; producer/director of entertainment, Holland American Cruise Line; director/choreographer of musical productions at The Theatre Place, Mahopac Farm Playhouse, North Stage Dinner Theatre and Pleasantville Music Theatre. As an actor: J. Pierpont Finch *How To Succeed in Business...*, Chuck Baxter *Promises Promises!*, Vernon Gersh *They're Playing Our Song*, Allan Felix *Play It Again Sam*, Eddie Goldberg *Conversations With My Father* and Pseudolus/Hysterium in seven different productions of *A Funny Thing...Forum*. He is a proud graduate of Penn State University musical theatre and Suffolk University Law School. Thank you all for your patronage and support!

AUGUST ABATECOLA (*Director*) welcomes you to Yorktown Stage and this wonderful production! As the Artistic Director of the theatre August has been an integral part in the founding and development of several new programs here at the theatre. He has directed over fifty productions,

more than twenty here, throughout the tri-state area in the last decade. Favorites include *Spamalot*, *Gypsy*, *Shrek* and *All Shook Up*. August has worked alongside and directed some of the best local, youth and award-winning Broadway talent to bring the magic of theatre to Westchester County. Onstage, August has starred in productions at the Westchester Broadway Theatre, the Mac-Haydn Theatre and the Cohoes Music Hall. He toured internationally on the AMA: America in Concert production and made his Off-Broadway debut in *The Gayest Christmas Pageant Ever*. August wishes to thank the Town of Yorktown for their continued support in the arts and of course, you, our loyal patrons who believe in the magic of the theatre.

CARRIE SILVERNAIL (*Choreographer*) Carrie Silvernail is the resident choreographer here at Yorktown Stage. She trained with the Marya Kennett Ballet Company in Goshen, New York. Some of Carrie's favorite credits here at Yorktown Stage include *Spamalot* (2013), *The King and I* (2014), *All Shook Up* (2015) and *Xanadu* (2016) with the Yorktown Stage Kids. She is a dance teacher with Just Dance at Yorktown Stage. Carrie is also the choreographer at LYT in Armonk and for Nyack High School.

CASEY BREHM (*Stage Manager*) Casey is excited to help tell one of her favorite stories. When's she's not scurrying around Yorktown Stage, she's working with The Theatre Project where she is a founding member of their classic theatre ensemble TP&Co. Recent credits include *Xanadu* (Yorktown Stage Kids), *Movin' On Up* (NYC Fringe Festival) and *The Secret Garden* (Friends in Theater Company). Many thanks to Barry, Augie, Carrie, Ricky and the cast and crew for all the magic.

RICKY ROMANO (*Music Director*) is a Music Supervisor, Music Director, and pianist based in the New York Metropolitan Area. Recently, he shifted over to the recording side of the industry and was an Associate Producer for the cast recording of Broadway's *The Music Man*, starring Hugh Jackman and Sutton Foster, which has reached the #1 position on Billboard's Cast Albums chart. He was also an Associate Producer for the cast recordings of Off-Broadway's *Fiddler on the Roof* (A Fidler Afn Dakh), Off-Broadway's *Desperate Measures*, and Courtney Love's *Kansas City Choir Boy*. Outside of the recording studio, Ricky has served as a Music Director for several productions, cabarets, workshops, and industry readings, including Off-Broadway's revival of *Ruthless the Musical*, Salgado Production's *AIDA* (starring Ace Young) at the Axelrod Theatre, and Jaime Lozano and Nancy Chester's *Present, Perfect*. Ricky has earned a Masters Degree with distinction in Music Business from Berklee College of Music and is currently a Senior Rights Management Coordinator at The Orchard (Sony Music).

ANDREW GMOSER (*Lighting Designer*) has lit the majority of our mainstage productions since the company's inception, and is delighted to be working on this production of *Cinderella* alongside Augie, Carrie, Ricky and everyone else at Yorktown Stage. Andrew loves his job designing for all levels of theatre, from high school programs through professional Broadway-caliber productions, and received the Cab Calloway Award for Outstanding Contribution to the Performing Arts in Westchester. Through his production company, Silent G Productions, Andrew provides theatrical lighting design, equipment, and consultation for live theatre, dance and concerts throughout Westchester and beyond. He recently completed his 28th season designing at the MacHaydn Theatre in upstate New York, and was lighting designer for over 30 years at the Westchester Broadway Theatre, until its unfortunate closing due to the pandemic. Andrew's best and most important production is with his lovely wife, Catherine: their twins, Thomas and Elizabeth!

PRODUCTION STAFF

Producer Barry Liebman
Artistic Director August Abatecola
Stage Crew Cassidy Dineen-Herzog, Cameron Wright,
Jessica Bulzachelli, Shannon O’Sullivan
Wardrobe Lyrica McIntyre
Lighting Technician Melanie Leff
Spot Operators Aidan Cassidy, CJ Prichinello
Theatre Manager Stephen Wolf
Program Design Peggy Derevlany, Taconic Marketing

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